

“Thomas Bakker’s conceptual practice explores the way that ideas can be communicated through form, incorporating a diverse range of media including installation, sculpture, photography, film and text. Bakker employs strategies of exhibition making that are often site-specific, viewing exhibitions as a catalyst to produce a reservoir of possible meanings and discursive experiences. His poetic work derives its refined aesthetic from a wide range of influences including film, sculpture and literature. Visual or textual sources and ideas are often repeated across different bodies of work, an indication of his desire to keep ideas in play or to bring them back to life as raw material for future use.”

excerpt from text: UPEXHIBITTAKEDOWNBUILD, 2017 by Alys Owen, Glasgow Sculpture Studios

Thomas Bakker - 1969

upcoming 2022

okt./nov. *Boghosian Foundation, Villa Empain*, Brussel, Belgium
july/aug. *Galerie Frank Taal* (groupshow), Rotterdam
june *Verbeke Foundation*, Kemzeke, Belgium, 15th anniversary exhibition

education

2000 - 2002 MFA, Sandberg Instituut, Amsterdam
1998 - 1999 Post Graduate, Post- St.Joost, Breda
1994 - 1998 Kunstacademie Breda, audio-visual department / sculpture department

residencies

2020 *Frans Masereel Centrum*, Kasterlee, Belgium
2017 *Glasgow Sculpture Studios*, Glasgow, United Kingdom
2016 *European Ceramic Work Centre*, Oisterwijk
2014 *DordtYart*, Dordrecht
2013 *Land-Art Project*, Vincent van Gogh Huis & BKKC, Tilburg
2012 *Ik-Paviljoen*, Oost-Souburg, A.I.R. Mondriaan Foundation

solo / selection

2021 *L.W.Y.H.M.M.D.*, Concordia, Enschede
2020 *Weight Works*, Wolfslaar Park, Breda
2019 *The Place of Sculpture in Daily Life*, ISM Project Space, The Hague
2019 *One Night Stand*, Second Room, Antwerp, Belgium
2017 *Glasgow Sculpture Studios*, Glasgow, U.K.
2015 *Guestroom*, Code Rood, Arnhem
2012 *Standstill*, Ik Paviljoen, A.I.R. Mondriaan Foundation, Oost-Souburg
2011 *Slow Sculptures*, Heden, Den Haag
2010 *Alibi*, K09, Groningen
2009 *Take the Alley*, Argument, Tilburg
2008 *In Situ*, Paparazzi, Den Haag
2006 *Framework*, SKOR, Amsterdam
2005 *Blind Ambition*, Pakt, Amsterdam
2003 *Transfer*, Neue Galerie, München, Germany
2002 *Miscellaneous*, Kunstenlab, Deventer
2001 *Transfer*, Mariakapel, Hoorn
1998 *The Portrait*, Montevideo, Amsterdam

group / selection

2021 *Omega*, Electriciteitsfabriek, The Hague curated by Gabriel Lester
2019 *Scenarios of Desire II*, Emergent, Veurne, Belgium curated by Bas vd Hurk, Koen Delaere
2019 *Raketstart*, Stedelijk Museum, Breda
2016 *Broken White*, Van Abbemuseum, Eindhoven
2016 *Current Residents & Associates*, Greylight Projects, Brussel
2016 *5 years Ik-Paviljoen* Oost-Souburg curated by Melchior Jaspers, Nick Terra, Menno Vuister
2014 *DordtYart* residency program 2014
2013 *Self-Titled Space*, PARK, Tilburg, curated by Colin Huerter
2013 *Land-Art Project*, Vincent van Gogh Huis / BKKC, Tilburg

2013 *Don't be Evil*, Electron, Breda
2013 *Raum*, Kunstpodium T, Tilburg
2012 *The Future that Was*, Smart Project Space, Amsterdam, curated by Gabriel Lester
2012 *Een Rosa Poetica*, Onomatopee, Eindhoven
2011 *Public Art Screens*, Stavanger, Noorwegen, curated by Heiner Holtappels
2010 *Into the light*, Middelheimmuseum, Antwerp, Belgium
2010 *Parkplatz*, Breda
2009 *Construction Cabin on tour*, Stedelijk Museum, Amsterdam
2008 *Made*, Van Abbemuseum, Eindhoven
2008 *Glow*, Eindhoven
2008 *The Truth of Basics*, Onomatopee, Eindhoven
2008 *Structures*, Souterrain, Amsterdam
2007 *Cineboards Guerilla*, Rotterdam
2007 *Loop Video-art*, Barcelona, Spain
2006 *Canvas*, Stedelijk Museum, Schiedam
2005 *Pictura*, Dordrecht
2005 Galerie Verein für Original-Radierung, München, Germany
2005 *Dutch Open*, De Bali, Amsterdam
2003 *Image Engineer*, Museum de Beyerd, Breda, curated by Eelco Brand
2002 *Tapes*, De Fabriek, Eindhoven
2002 *Short Stories*, Centraal Museum, Utrecht
2002 *Haunted House of Art*, Outline, Amsterdam, curated by Gabriel Lester
2001 *The Apple of Newton*, Lokaal 01, Antwerpen
2000 *Buren*, Van Abbemuseum, Eindhoven
2000 *Lokaal01*, Breda
1999 *Parel*, Amsterdam, with Jan Adriaans
1999 *Synesthetics*, Lokaal 01, Breda
1998 *Nooit meer alleen*, Het Glaspaleis Heerlen, curated by Laurent Malherbe & Pieter van Unen

public space / commissioned works

2022 Verbeke Foundation, Kemzeke, Belgium
2018 Verbeke Foundation, Kemzeke, Belgium
2017 Kunst aan de Maas, Lithoijen
2013 BKKC, Tilburg
2011 SKOR, Amsterdam & BKKC, Tilburg
2010 municipality Breda / Mondriaan Foundation
2009 municipality Eindhoven
2009 SKOR, Amsterdam
2009 municipality Breda
2005 municipality Breda

publications, catalogues and reviews

2019 Catalogue, *Raketstart*, Stedelijk Museum Breda
2017 Publication, *Concepts around Works 2000-2017* / Michiel Huijben & Oscar Lourens / 3000
2016 Catalogue, *Broken White*, Design Academy / Van Abbemuseum, Eindhoven
2016 Catalogue, *5 years Ik-Paviljoen* curated by Melchior Jaspers, Nick Terra, Menno Vuister
2016 Catalogue, *Park 2.5*, Tilburg
2014 Catalogue, *DordtYart*
2013 Catalogue, *Land-Art 2013*, BKKC, Tilburg
2013 Publication, *Raum* Kunstpodium T
2012 Publication, *Ik-Paviljoen*
2012 Review, Artforum, *The Future That Was*, Huib Haye van der Werf
2012 Review, MetropolisM, Sella Molenaar
2012 Review, Tubelight, *'It's doubt, pure doubt mate'*. Rosa Juno Streekstra
2012 Publication, *Ik-Paviljoen*
2012 Review, PZC, *We projecteren wat we zien*, Nico Out
2011 Catalogue, *A Rosa Poetica*, Ad van Rosmalen, Onomatopee, Eindhoven
2010 Catalogue, *Into the light*, Error One / Middelheimmuseum, Antwerp, Belgium
2010 Catalogue, *Parkplatz*, Breda Thomas Bakker / Jan Kempenaers
2010 Book, *Pixels and Places; Videoart in Public Space*, NAI Publishers
2009 Book, *Bright, Architectural Illumination & Light Installations*, Frame Publisher
2009 Review, Brabants Dagblad, *Naakte Waarheid* by Mark van der Voort
2007 Publication, *Nieuwe Aanwinsten*, Stichting Rosa by Margriet Kemper

2006 Publication, *Bij wijze van spreken*, Stichting Rosa by Elly Stegeman
2005 Publication, *Rosa in F*, Stichting Rosa by Derk Thys
2004 Catalogue, *Interscape*, Sandberg Instituut / University of Amsterdam
2003 Catalogue, *Kunstmanifestation Waves*, IDFX
2002 Catalogue, *The Biennale of the One Minutes*, Sandberg Institute
2001 Review, Volkskrant, *Bakker is smid van twee werelden*, Merel Bem
2000 Review, Volkskrant, *Jong talent is corrupt*, Erik Hagoort
2000 Catalogue, *Buren*, Stedelijk Van Abbemuseum, Eindhoven
1998 Catalogue, *Nooit meer alleen*, Glaspaleis, Heerlen

current positions

since 2018 advisor Mondriaan Foundation Amsterdam
since 2014 founding member artist run space Club Solo, Breda
since 2007 tutor Master Institute of Visual Cultures AKVI St. Joost, Den Bosch
since 2003 tutor Fine Art Program Kunstacademie AKVI St. Joost, Den Bosch

previous

2014 - 2020 tutor video & 3d tactility, Design Academy, Eindhoven
2011 - 2016 board member city council art commission, Dordrecht
2016 external advisor Piet Zwart Institute, Rotterdam
2015 board member Drepelprijs, Willem de Kooning Academy, Rotterdam
2013 Apprentice Master Project, Kunstpodium T, Tilburg
2007 structure for exhibition 25 years Lokaal01, Breda Museum, Breda
2003 board member Sint-Lucas Prijs, Kunstacademie Den Bosch/Breda
2002 curatorial team Sandberg Institute / University of Amsterdam
2002 curator for Sandberg Institute, exhibition Viewfinder, Lokaal01 Antwerp, Belgium
2001 guest lecturer Willem de Kooning Academy, Rotterdam
1999 guest lecturer Post St. Joost, fine art department, Breda

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