

Thomas Bakker - 1969

education

2000 - 2002 MFA, Sandberg Instituut, Amsterdam

1998 - 1999 Post Graduate, Post- St.Joost, Breda

1994 - 1998 Kunstacademie Breda, audio-visual department / sculpture department

residencies

2017 *Glasgow Sculpture Studios*, Glasgow, U.K.

2016 *European Ceramic Work Centre*, Oisterwijk

2014 *DordtYart*, Dordrecht

2013 *Land-Art Project*, Vincent van Gogh Huis & BKKC, Tilburg

2012 *Ik-Paviljoen*, Oost-Souburg, A.I.R. Mondriaan Foundation

solo

2015 *Guestroom*, Code Rood, Arnhem

2012 *Standstill*, Ik Paviljoen, A.I.R. Mondriaan Foundation, Oost-Souburg

2011 *Slow Sculptures*, Heden, Den Haag

2010 *Alibi*, K09, Groningen

2009 *Take the Alley*, Argument, Tilburg

2008 *In Situ*, Paparazzi, Den Haag

2006 *Framework*, SKOR, Amsterdam

2005 *Blind Ambition*, Pakt, Amsterdam

2003 *Transfer*, Neue Galerie, München, Germany

2002 *Miscellaneous*, Kunstenlab, Deventer

2001 *Transfer*, Mariakapel, Hoorn

1998 *The Portrait*, Montevideo, Amsterdam

group

2016 *Broken White*, Van Abbemuseum, Eindhoven

2016 *Current Residents & Associates*, Greylight Projects, Brussel

2014 *DordtYart* residency program 2014

2013 *Self-Titled Space*, PARK, Tilburg, curated by Colin Huerter

2013 *Land-Art Project*, Vincent van Gogh Huis / BKKC, Tilburg

2013 *Don't be Evil*, Electron, Breda

2013 *Raum*, Kunstpodium T, Tilburg

2012 *The Future that Was*, Smart Project Space, Amsterdam, curated by Gabriel Lester

2012 *Een Rosa Poetica*, Onomatopee, Eindhoven

2011 *Public Art Screens*, Stavanger, Noorwegen, curated by Heiner Holtappels

2010 *Into the light*, Middelheimmuseum, Antwerp, Belgium

2010 *Parkplatz*, Breda

2009 *Construction Cabin on tour*, Stedelijk Museum, Amsterdam

2008 *Made*, Van Abbemuseum, Eindhoven

2008 *Glow*, Eindhoven

2008 *The Truth of Basics*, Onomatopee, Eindhoven

2008 *Structures*, Souterrain, Amsterdam

2007 *Cineboards Guerilla*, Rotterdam

2007 *Loop Video-art*, Barcelona, Spain

2006 *Canvas*, Stedelijk Museum, Schiedam

2005 *Pictura*, Dordrecht

2005 Galerie Verein für Original-Radierung, München, Germany

2005 *Dutch Open*, De Bali, Amsterdam

2003 *Image Engineer*, Museum de Beyerd, Breda, curated by Eelco Brand

2002 *Tapes*, De Fabriek, Eindhoven

2002 *Short Stories*, Centraal Museum, Utrecht

2002 *Haunted House of Art*, Outline, Amsterdam, curated by Gabriel Lester

2001 *The Apple of Newton*, Lokaal 01, Antwerpen

2000 *Buren*, Van Abbemuseum, Eindhoven
2000 Lokaal01, Breda
1999 Parel, Amsterdam, with Jan Adriaans
1999 *Synesthetics*, Lokaal 01, Breda
1998 *Nooit meer alleen*, Het Glaspaleis Heerlen, curated by Laurent Malherbe & Pieter van Unen

publications, catalogues and reviews

2017 Untitled, self made publication, text Michiel Huijben, design Oscar Lourens
2016 Catalogue, Broken White, Design Academy / Van Abbemuseum, Eindhoven
2016 Catalogue, Park 2.5 Tilburg
2014 Catalogue, DordtYart
2013 Catalogue, Land-Art 2013, BKKC, Tilburg
2013 Publication, Raum Kunstpodium T
2012 Publication, Ik-Paviljoen
2012 Review, Artforum, The Future That Was, Huib Haye van der Werf
2012 Review, MetropolisM, Sella Molenaar
2012 Review, Tubelight, 'It's doubt, pure doubt mate'. Rosa Juno Streekstra
2012 Publication, Ik-Paviljoen
2012 Review, PZC, We projecteren wat we zien. Nico Out
2011 Catalogue, A Rosa Poetica, Ad van Rosmalen, Onomatopee, Eindhoven
2010 Catalogue, Into the light, Error One / Middelheimmuseum, Antwerp, Belgium
2010 Catalogue, Parkplatz, Breda Thomas Bakker / Jan Kempenaers
2010 Book, Pixels and Places, Videoart in the Public Space, NAI Publishers
2009 Book, Bright, Architectural Illumination & Light Installations, Frame Publisher
2009 Review, Brabants Dagblad, Naakte Waarheid by Mark van der Voort
2007 Publication, Nieuwe Aanwinsten, Stichting Rosa by Margriet Kemper
2006 Publication, Bij wijze van spreken, Stichting Rosa by Elly Stegeman
2005 Publication, Rosa in F, Stichting Rosa by Derk Thys
2004 Catalogue, Interscape, Sandberg Instituut / University of Amsterdam
2003 Catalogue, Kunstmanifestation Waves, IDFX
2002 Catalogue, The Biennale of the One Minutes, Sandberg Institute
2001 Review, Volkskrant, Bakker is smid van twee werelden by Merel Bem
2000 Review, Volkskrant, Jong talent is corrupt by Erik Hagoort
2000 Catalogue, Buren, Stedelijk Van Abbemuseum, Eindhoven
1998 Catalogue, *Nooit meer alleen*, Glaspaleis, Heerlen

current positions

2014 - present founding member art initiative Club Solo, Breda
2014 - present tutor video & 3d tactility, Design Academy, Eindhoven
2007 - present tutor Master Fine Art Program Kunstacademie AKVI St. Joost, Den Bosch
2003 - present tutor Kunstacademie AKVI St. Joost, Den Bosch

previous

2016 external advisor Piet Zwart Institute, Rotterdam
2011 - 2016 board member city council art commission, Dordrecht
2015 board member Drempelprijs, Willem de Kooning Academy, Rotterdam
2013 Apprentice Master Project, Kunstpodium T, Tilburg
2007 structure for exhibition 25 years Lokaal01, Breda Museum, Breda
2003 board member Sint-Lucas Prijs, Kunstacademie Den Bosch/Breda
2002 curatorial team Sandberg Institute / University of Amsterdam
2002 curator for Sandberg Institute, exhibition Viewfinder, Lokaal01 Antwerp, Belgium
2001 guest lecturer Willem de Kooning Academy, Rotterdam
1999 guest lecturer Post St. Joost, fine art department, Breda

commissioned works

2017 Kunst aan de Maas, Lithoijen
2013 BKKC, Tilburg

2011 SKOR, Amsterdam & BKKC, Tilburg
2010 municipality Breda / Mondriaan Foundation
2009 municipality Eindhoven
2009 SKOR, Amsterdam
2009 municipality Breda
2005 municipality Breda

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